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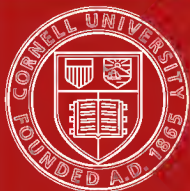
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THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

AN EXHIBITION OF
PAINTINGS BY

JANE PETERSON

FRANK TOWNSEND HUTCHENS

AND

OTHER CONTEMPORARY
AMERICAN ARTISTS



FEBRUARY

NINETEEN HUNDRED AND SEVENTEEN

PAINTINGS BY
JANE PETERSON



OILS.

1. Guinea Boats, Gloucester.
2. High Tide.
3. Sunset Glow.
4. Low Tide.
5. Red House.
6. Morning in an Italian Garden.
7. The Round Pool.
8. Fishermen's Huts.
9. A Pier at Gloucester.
10. The Water Front, Gloucester.
11. The Black Sloop.
12. The Wagon Yard.
13. A Boat Landing, Gloucester.
14. Late Afternoon.
15. Corner Grocery Store.

WATER COLORS.

16. The End of the Day.
17. A Bit of Old Gloucester.
18. White Boats.
19. The Boat Landing.

PAINTINGS BY
A GROUP OF CONTEMPORARY
AMERICAN ARTISTS

RUDÖLPH DIRKS

- 20. Sun Shower.
- 21. Coast.
- 22. Surf.
- 23. Holsteins.

OSCAR FEHRER

- 24. Colonial Dame.
- 25. Cyclamen.
- 26. Yellow and Rose.
- 27. Under the Parasol.
- 28. Leaning on the Chair.
- 29. Flowered Shawl.
- 30. Old Lady.
- 31. Sand Dunes.
- 32. At the Mill Pond.

GUS MAGER

- 33. Self Portrait.
- 34. Lilacs.

H. F. NAGEL

- 35. Winter Day.

HOBART NICHOLS

- 36. Hills of Westchester.**
- 37. The Water Fall.**
- 38. The Brook.**
- 39. Autumn.**

CARL RUNGIUS

- 40. Climbing Shadows.**
- 41. Down the Brazeau.**
- 42. On Wilcox Pass.**
- 43. September Snow.**
- 44. At the Forks.**
- 45. A Knight Errant**
- 46. In the Cedar Swamp.**
- 47. Canadian Wilderness.**
- 48. The Upper Bow.**

PAINTINGS BY
FRANK TOWNSEND HUTCHENS



49. Morning in France.
50. The Cedars.
51. The Flow.
52. An Adirondack Lake.
53. An Old House in Connecticut.
54. The Gingham Dress.
55. The Silvermine River.
56. Autumn in Picardie.
57. An August Morning.
58. Autumn Haze.
59. A New England Home.
60. Autumn Color.
61. June Morning.
62. Market in Normandie.
63. Through the Trees.
64. The Elms.
65. Village in France.
66. Twilight in Picardie.
67. Queen Anne's Lace.
68. The Frozen Stream.
69. Summer Morning.
70. Market Day in France.
71. Red Oaks.
72. A Winter Afternoon.
73. In June.
74. The Top of the Hill.

IN THE PRINT ROOM



ETCHINGS BY

FRANK BRANGWYN



1. Building the Ship.
2. Hop Pickers, Cannon Street Station.
3. Cannon Street Station.
4. St. Paul's, London.
5. St. Nicholas, Paris.
6. St. Austreberthe, Montreuil.
7. Old Houses, Ghent.
8. The Mill, Bruges.
9. Breaking Up of the Duncan.
10. Notre Dame, Paris.
11. Bridge at Barnard Castle.
12. Old Hammersmith.
13. Breaking Up of the Caledonia.
14. London Bridge, No. 2.
15. The Mosque, Constantinople.
16. The Monument.
17. Notre Dame, Eu.
18. Gate of Naples.
19. Coal Mining.
20. Santa Maria, from the Street.
21. The Village Green.
22. Tour de Pauve.
23. The Farmer of Porterogue.
24. Kew Bridge.
25. Market, Furnes.
26. Notre Dame, La Riche.
27. Scaffolding, South Kensington.
28. The Brewery, No. 2.
29. Little Mill, No. 2.
30. Traghetto.

ETCHINGS BY
M. A. J. BAUER



31. Aladdin
32. A Persian Festival.
33. A Street in Constantinople.
34. A Bazaar in Damascus.
35. Oriental Palaces.
36. Entrance to a Temple.
37. Festival Day on the Ganges.
38. Mosque el Hassan.
39. Street in Cairo.
40. A Vizir.
41. A Fantasy.
42. Victory.
43. The Kremlin.
44. Queen of Sheba at Jerusalem.
45. Pilgrimage.
46. Cavalry.
47. The Visit.
48. Mosque, St. Irene.
49. A Sultan.
50. Prayer Meeting.

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP.

1. **SUPPORTERS.** Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. **SUSTAINING MEMBERS.** Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. **CONTRIBUTING MEMBERS.** Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. **ANNUAL MEMBERS.** Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. **ASSOCIATE MEMBERS.** Any artist, school teacher, or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

